Flight *of the* Air Ship

BY

H. ZEILER

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McKinley Music Co.
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FLIGHT OF THE AIR SHIP

INTERMEZZO

Allegretto

HENRY ZEILER

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The first system includes fingerings (4, 3, 2, 1) and a dynamic marking of *f*. The second system begins with a fortissimo (*ff*) marking. The score is characterized by rapid sixteenth-note passages in the treble and steady eighth-note accompaniment in the bass. Numerous fingerings are indicated throughout the piece. The final system concludes with a repeat sign and a final cadence.

First system of musical notation, measures 1-4. The key signature is one flat (B-flat). The first measure is marked with a double forte *ff* dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. Slurs and accents are used throughout.

Second system of musical notation, measures 5-8. The right hand contains a complex melodic line with fingerings 1, 4, 3, 1, 4, 1, 5, 4, 1, 5, 4 indicated above the notes. The left hand continues with a bass line of chords and single notes. A forte *f* dynamic is present in the first measure.

Third system of musical notation, measures 9-12. This system includes a repeat sign at the end of measure 11, followed by a first ending (marked 1) and a second ending (marked 2). The right hand has fingerings 1, 4, 3, 1, 4, 1, 5, 4, 1, 5, 4. The left hand features a bass line with chords and single notes. A forte *f* dynamic is present in the first measure.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line, and the left hand plays a bass line. A forte *f* dynamic is present in the first measure. Slurs and accents are used throughout.

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line, and the left hand plays a bass line. A forte *f* dynamic is present in the first measure. Slurs and accents are used throughout.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS

Music by AL. BROWN

Chorus

Roll with me on the roll - a-way, Roll my cares a-way, Roll me night and day.

Roll me a - round to the mu - sic, No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN.

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad-ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4-3 -

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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